

# EDINBURGH ILLUMINATED

Jason Friend

Edinburgh, Dunedin, Auld Reekie or Athens of the North – regardless of your choice of name, it is unquestionable that the capital city of Scotland is one of the most spectacular cities to be found within the United Kingdom, and indeed Europe. A city where the past is never far away yet the modern is always present. A city considered so unique that its future has been protected by the awarding of World Heritage status.

During the light of day, the city of Edinburgh holds a charm that will delight any visitor or resident. Arguably, however, to fully appreciate the splendour of this city one has to experience its delights as it is transformed during the periods of darkness. As the sun sets the lights turn on, giving a new appearance to the streets and features, ones that could not have been anticipated by the original architects.

The powerful visual impact of this spectacle is captured by nationally-known photographer Jason Friend. He has directed his camera towards illuminated Edinburgh and produced this stunning collection of more than 140 images. They offer a fascinating nocturnal perspective which shows how the gracious yet teeming city lives and breathes in the hours of darkness.



## ABOUT THE AUTHOR

Jason Friend lives in the North East of England. He is a regular contributor to *Outdoor Photography* and *Country Walking Magazine* and supplies images to a number of worldwide image libraries. This is Jason's sixth book – his previous titles including *Portrait of the Borders*, *Portrait of Tyneside* and *Spirit of Cumbria*, also for Halsgrove.

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# EDINBURGH ILLUMINATED

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*An impressive panoramic view at dusk, looking south from Castle Hill across the city towards the Pentland Hills.*



*Water feature running alongside the Holyrood Parliament Building.*



*Left:  
Courtyard viewed from the  
George IV Bridge, which was  
constructed to link the Old  
and New Town.*



*Right:  
Looking across New Town  
to the River Forth.*



*Waverley Station, the principal railway station in Edinburgh, situated beneath the North Bridge linking the two towns.*



*Cobbled stone road and traditional red telephone boxes in the High Street, part of the historic Royal Mile in the Old Town.*

*Example of a double-page spread.*